

CLEO FARISELLI  
SNAKES IN GUTTERS

Come in, I gathered into this empty room some things I want you to see. Look around, get closer without hitting them.

**THE SHIELDS**  
I have forgotten what an eye is. On the oblong shells of the shields there is the result of my amnesia: two large pupils, gaping and distorted, blind, improbable and intimidating. These eyes, living and dead at the same time, are those of what knows no birth, but only transformation. Like the disturbing fake eyes on the wings of insects, echoing in the uninhabited looks of the representations of the Society of Spectacle. If you wield a shield it will protect you from the pervasive impudence of these synthetic gazes: it will be both a shelter and a counterattack. You will use them, but not today.

**THE URN**  
Have I ever told you about my childhood? I spent most of it beside the largest cemetery in Milan. I can not complain, there were many flowers. It is significant that today's art has ceased to taking care of our dead. Bend down and look at the tiny head from both sides; you will notice that the eyes are not missing, they are something else. Where you use to find the individual, you will now meet the environment; this will help you to find the individual in the environment. Put yourself in the point of view of the small head, wear it with your eyes. If you empathize with it, for a moment it will be filled, and you will be emptied.

**THE ROPES**  
Whether they are ropes and serpents, it is clear like a masked face. The snake, after all, is ambivalent par excellence. Often the poison is announced by a gaudy coat. Do you recognize the sense of uneasiness, throbbing at the genes level? From the remotest depths of your encephalon the primitive circuit rises: extremely quick, but not very accurate. Look at the acrylic-based skin: it structures their appearance as well as physicality. The paint layering of some of the ropes have made their movements extraordinarily slow. Do not try to touch them, today you will see them immobile.

Stay longer, if you want.  
Then get away quickly.

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Snakes in gutters

from 4 to 18 December 2015 by appointment

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( : Delfina, 2015  
papier-mâché, plasters, pigments  
two elements  
175 x 53 x 21, 178 x 53 x 20 cm

@ : Bana, model for a cinerary urn, 2015  
black wax, styrofoam, acrylic colors, bamboo, plaster,  
self-firing clay, shellac, pigments  
28 x 12 x 15 cm

a : Urpe, 2015  
mixed media on polyester rope  
ø 2 x 600 cm

b : Daboia, 2013-2015  
mixed media on polyester rope  
ø 4 x 100 cm

c : Taipan, 2013-2015  
mixed media on polyester rope  
ø 3 x 193 cm

d : Orapel, 2015  
mixed media on polyester rope  
ø 2,5 x 187 cm

e : Petra, 2014  
mixed media on polyester rope  
ø 2 x 375 cm

f : Ige, 2014-2015  
mixed media on polyester rope  
ø 3,50/2 x 210 cm

g : Vlada, 2013-2015  
mixed media on polyester rope  
ø 2 x 150 cm

